

*Phloems (y, Æquinox, e, swus, w)**

Cyanotype photographs of taxus tree bark, MMXXIV

‘Hadewych sips the yew's selfless sap whilst her fingers gently scan its rhytidome. As time passes so the opaque fog descends (fukaki kiri mato). The phylogenetic distance between her skin and the tree's outer layer diminishes. Visualising the coral like diagram organising all life on Earth, she's struck by the thought that there's nowhere to localise the inorganic matter in her hand. What is in fact the distinction between life and non-life?’

**in Hilma af Klint's language, ‘y’ equals pull of material forces ‘æ’ denotes resurrection, image of light; ‘x’ stands for super physical imagination; ‘e’ refers to the image of evolution in matter, ‘swus’ means blue spirituality, ‘w’: song sung by the spirits

cfr. Hilma af Klint, “Notes and Methods”, 2018







